

CSM PhD Workshops 2014-15

Run by Caterina Albano (for further info. email c.albano@csm.arts.ac.uk)

Please confirm your attendance by emailing a.sagoo@csm.arts.ac.uk

WORKSHOP 1: Confirmation 1

17-Sep, 2-4PM, Room D111

The workshop focuses on what is required for confirmation (e.g. abstract, thesis chapter plan, contextual review, bibliography, etc..) and on how to shape the various components of the written document. Students are invited to bring their abstract and thesis chapter plan for group discussion.

WORKSHOP 2: Registration

15-Oct, 2-4PM, D109

What is an RF3 form? Why is it important and what does it entail? The workshop focuses on how to develop a form for registration through a close consideration of its sessions and group work.

WORKSHOP 3: Research Visual Charts to be run together with graphic designer tutor (TBC)

22-Oct, 2.30-4.30PM, Room D103

Following a suggestion raised at CSMRSC this session focuses on how to develop and draw visual charts and plan charts for the research. The session also considers useful ways to conceptualize research and research process through visualization.

WORKSHOP 3.B: How to Read and Rite/The Contingent Researcher.

5th November D109 14.30-16.00

Jeremy Till presents a double header, starting with some very basic, but necessary, observations on reading and writing, and then moving on to answer the question – how can good research possibly be contingent?

WORKSHOP 4: Registration

12-Nov 2.30-4.30PM, D107

The workshop follows on from workshop 1 on how to write a RF3 form. Students are invited to bring their work-in-progress RF3 for group discussion.

WORKSHOP 5: Confirmation

26-Nov, 2.30-4.30PM, D103

The workshop focuses on what is required for confirmation (e.g. abstract, thesis chapter plan, contextual review, bibliography, etc..) and on how to shape the various components of the written document. Students are invited to bring their abstract and thesis chapter plan for group discussion.

WORKSHOP 6: Registration

21-Jan, 2.30-4.30PM, D107

The workshop follows on from workshop 1 on how to write a RF3 form. Students are invited to bring their work-in-progress RF3 for group discussion.

WORKSHOP 7: Registration

25-Feb, 2-4PM D105

The workshop follows on from workshop 1 on how to write a RF3 form. Students are invited to bring their work-in-progress RF3 for group discussion.

WORKSHOP 8: Practice/Theory for practice based PhDs

18-Mar 2-4PM D105

The relation between practice and theory for practice-based research can be complex and multifaceted: the workshop offers a forum to discuss some of the issues faced by researchers and looks at writing as a form of practice.

WORKSHOP 9: Confirmation

07-Apr 2-4PM D111

The workshop focuses on what is required for confirmation (e.g. abstract, thesis chapter plan, contextual review, bibliography, etc..) and on how to shape the various components of the written document. Students are invited to bring their abstract and thesis chapter plan for group discussion.

WORKSHOP 10: Structuring a PhD Thesis

20-May 2-4PM D105

The workshop focuses on how to shape a PhD thesis by looking at different examples and ways to integrate theory and practice, documentation, methodology and the literary and contextual reviews.