

TEST LAB 2014-15

The schedule for 2014-15 is as follows.

Looking forward to seeing you all there.

For the Autumn Term from 4:30-7pm in the Pods of the Learning Zone.

Autumn Term

Wednesday 15 October, 4:30-7pm, Pods Learning Zone

- Armen Kasparian Saraidari, *The Armenian Genocide and Photographic Materiality* (CSM)
- Hena Ali, *Graphic design as visual communication – an instrument of change: a case study of Pakistan (a developing country)* (CSM)

Wednesday 29 October, 4:30-7pm, Pods Learning Zone

- Richard Crawford, *Taxidermy and Art* (CSM)
- Pen Mendoca, *Mothers Storying the Absent Father: A Graphic Novel*(CSM)
- Emily Candela, *Materialising the Atomic: Objects at the intersection of x-ray crystallography and design in post-war Britain* (RCA)

Wednesday 12 November, 4:30-7pm, Pods Learning Zone

- Joana Lemos, *Communication Design for Sustainability: Exploring the Role of Communication Design in Catalysing Engagement and Participation* (CSM)
- Zoe Mendelson, *Writing Space – making a right mise-en-abyme of it*(CSM)
- Nina Trivedi, *The externalisation of the object* (RCA)

Wednesday 26 November, 4:30-7pm, Pods Learning Zone

- Adriana Cobo, *Visual Culture and Architecture* (CSM)
- Emily Labarge, *Essaying: Ana Mendieta, untitled earth-body sculpture (Labyrinth of Venus), Scarborough Bluffs, Ontario, 1982* (RCA)
- Polly Gould, *No More Elsewhere: Antarctica through the Archive of the Edward Wilson(1872-1912) Watercolours* (Bartlett, UCL)
- Ricardo Sinclair (U of Milan)

Wednesday 10 December, 4:30-7pm, Pods Learning Zone

- Lucy Russell, *What I see I own? Looking at re-appropriation* (CSM)
- Caroline Pick, *Home Movie* (independent artist)

Spring Term

Wednesday 21 January, 4:30-7pm, Pods Learning Zone

- Slawa Harasymowicz, *Project Ersatz* (CSM)
- Lina Hakim, *Scientific Playthings* (V&A)
- Silvia Battista, *Embodying my Thinking: the Question of Research Methods in Practice Informed writing* (Royal Holloway)

Wednesday 4 February, 4:30-7pm, Pods Learning Zone

- Eleanor Suess, *Light Matter: the Transdisciplinary Moving Drawing*(CSM)
- Florian Roithmayr, *The imprint as unforeseeable gesture*(Slade/UCL)
- Mirko Nikolic, *Flat ecology. Eco-oriented performance in a more-than-human world* (University of Westminster)

Wednesday 18 February, 4:30-7pm, Pods Learning Zone

- NO TALKS DUE TO RNUAL BLOCK 2

Wednesday 4 March, 4:30-7pm, Pods Learning Zone

- Aaron Matthews, *Ecriture Masculine* (CSM)
- Sara Buoso, *The Invisible: a curatorial perspective* (CSM)
- Francien Broekhuizen, *Wedding culture and the proximity of happiness* (Conventry University)

Wednesday 18 March, 4:30-7pm, Pods Learning Zone

- Marin Sawa, *Exploration into an Intersection of Design and Algal Biotechnology* (CSM)
- Onya McCausland, *Turning Landscape Into Colour* (Slade, UCL)

Summer term

Wednesday 6 May, 4:30-7pm, Pods Learning Zone

- Julie Janet Chauffier *The semiotics of Latin Letter Shapes* (CSM)
- Tsuyoshi Amano, *Prototyping in Business Model Innovation: Exploring the Role of Design Thinking in Business Model Development*(CSM)

- Fiona Curran, *Fractured Topographies* (Slade, UCL)

Wednesday 20 May – Postponed.

Wednesday 3 June, 4:30-7pm, Pods Learning Zone

- Jeong Hye Kim, *Seoul's Nanjido Landfill Park and Urban Ecologies*(Bartlett, UCL)
- Gregorio Astengo, *Architectural Transactions: communicating architecture in the early Philosophical Transactions of the Royal Society (1665-1700)* (Bartlett, UCL)
- Gill Addison, *somewhere, nowhere, elsewhere: research as an event within practice* (CSM)

Wednesday 17 June, 4:30-7pm, Pods Learning Zone

- Elena Brebenel, *Biomimicry and design for good air quality at home*(CSM)
- Giorgio Salani, *Making craft: towards a global taxonomy* (CSM)

Wednesday 1st July, 4:30-7pm, Pods Learning Zone

European Funding for PhD Students

Talk and Q and A by Nicola Dorigo and Jerneja Rbernak (UAL)

Test Lab is organized and run by Richard Crawford, Armenoui Kasparian Saraidari, Joana Casaca Lemos, Dr Joanne Morra, and Olga Maria Surawska.

For more information on Test Lab please contact Dr Joanne Morra, Reader in Art History and Theory, g.morra@csm.arts.ac.uk.